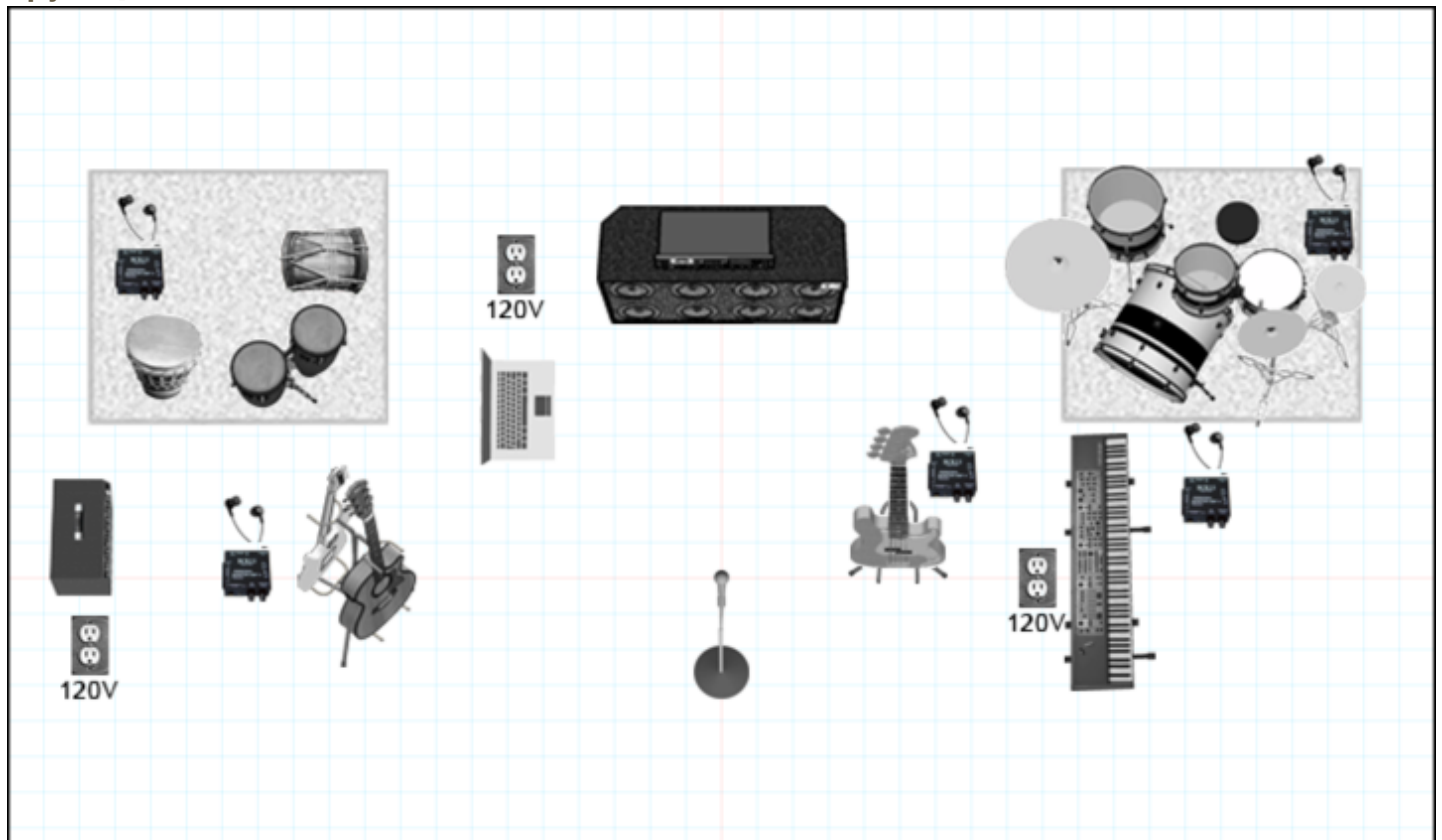


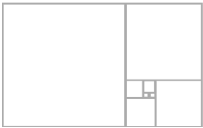


## Mapa de Palco 1

### Opção Quinteto

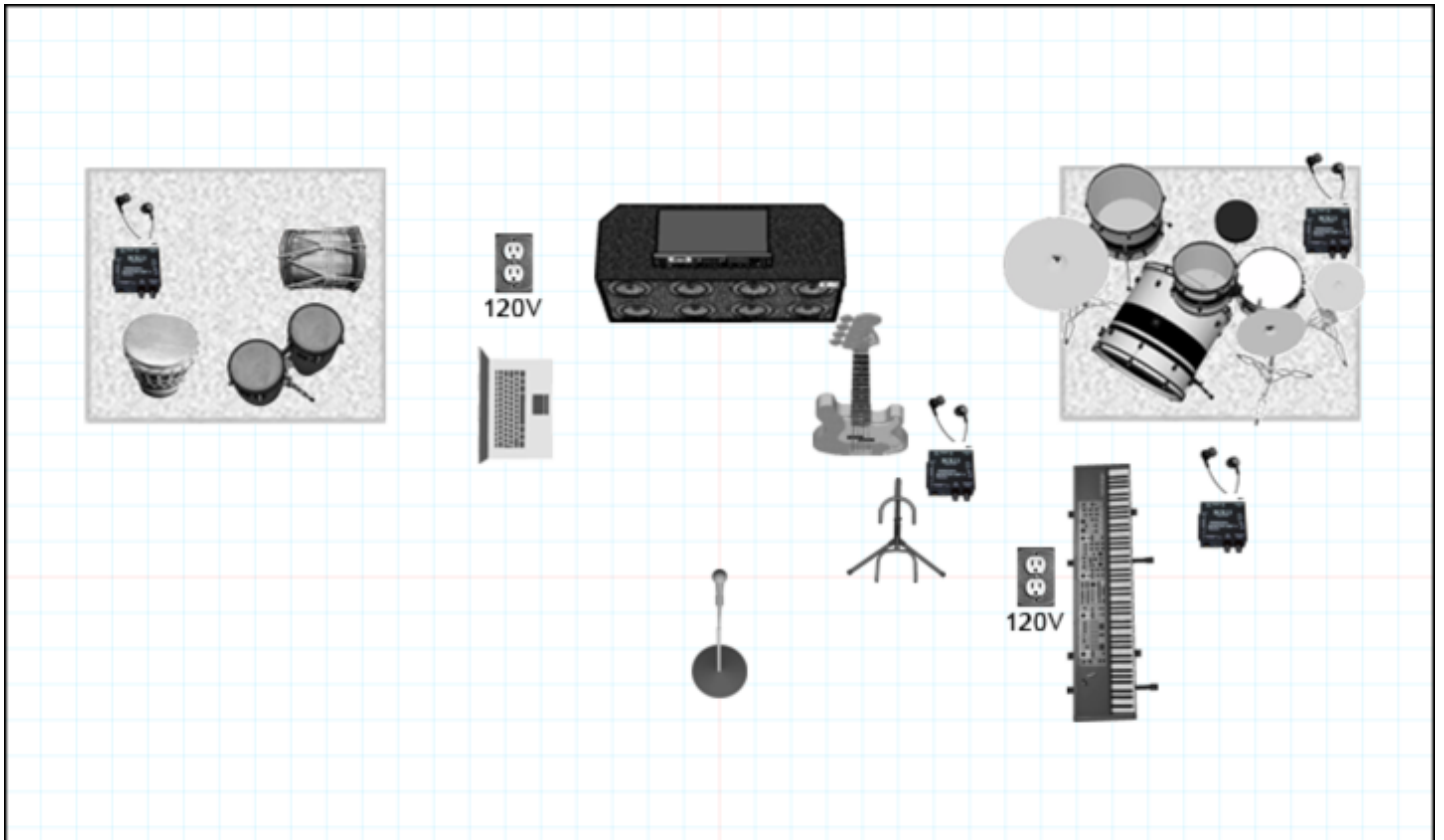


Peter Mesquita (Quinteto)		9. OHR akg-414	19. Key L
1. Kick sm-91	10. Udú. Sm-58	20. Key R	
2. Snare 1 sm-57	11. Marabaixo Sm-57	21. Voz Sm-58	
3. Snare 2 sm-57	12. Curimbó 1 Sm-57	22. Sample 4 D.I	
4. Hi-hat km-184	13. Curimbó 2 Sm-57		
5. Tom 1 beta-98	14. Perc OHL. akg-414		
6. Tom 2 beta-98	15. Perc OHR akg-414		
7. Floor beta-98	16. Bass D.I		
8. OHL akg-414	17. Bass Amp		
	18. Violão D.I		

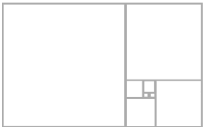


## Mapa de Palco 2

### Quarteto

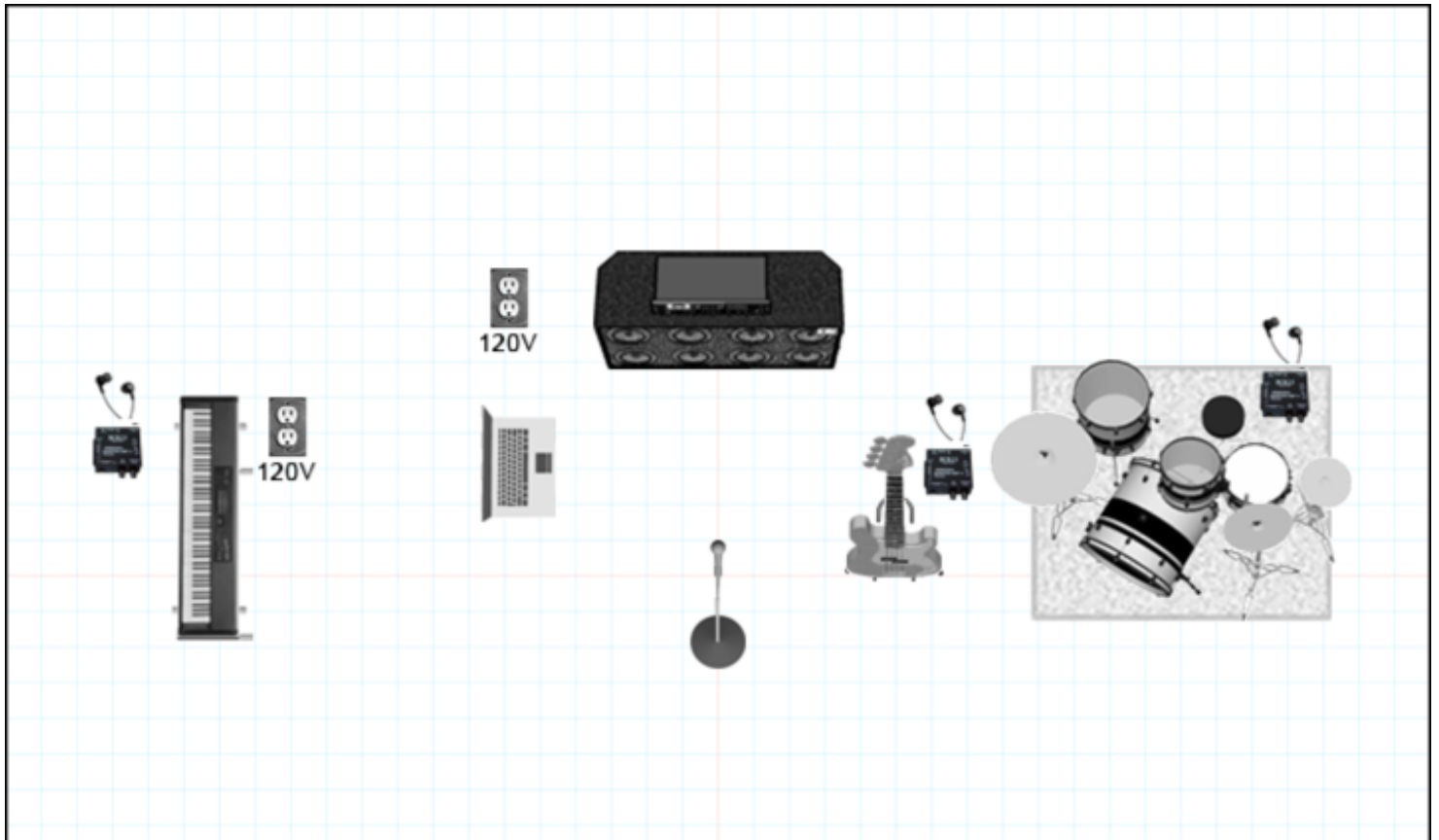


Peter Mesquita (Quinteto)		9. OHR akg-414	19. Key L
1. Kick sm-91		10. Udú. Sm-58	20. Key R
2. Snare 1 sm-57		11. Marabaixo Sm-57	21. Voz Sm-58
3. Snare 2 sm-57		12. Curimbó 1 Sm-57	22. Sample 4 D.I
4. Hi-hat km-184		13. Curimbó 2 Sm-57	
5. Tom 1 beta-98		14. Perc OHL. akg-414	
6. Tom 2 beta-98		15. Perc OHR akg-414	
7. Floor beta-98		16. Bass D.I	
8. OHL akg-414		17. Bass Amp	
		18. Violão D.I	



## Mapa de Palco 3

### Trio



<p>Peter Mesquita (Quarteto)</p> <p>1. Kick sm-91          2. Snare 1 sm-57          3. Snare 2 sm-57          4. Hi-hat km-184          5. Tom 1 beta-98          6. Tom 2 beta-98          7. Floor beta-98          8. OHL akg-414</p>	<p>9. OHR akg-414          10. Udú. Sm-58          16. Bass D.I          17. Bass Amp          19. Key L          20. Key R          21. Voz Sm-58          22. Sample 4 D.I</p>		
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